MANY STAGE CAREERS THAT STARTED IN THE RANKS.

stost of Them Naturally in the World of Light Opera, but Some Actresses Who Began as Chorus Girls-Only Three Noted Who Achleved Grand Opera.

It is doubtful whether many people realize the number of stage favorites of to-day who got their start in the chorus. This is particularly true, naturally enough, of the ight opera world, though there have been many notable instances of dramatic players who received their initial stage training as chorus singers.

It was as a chorus singer that Lulu Glaser received her first introduction to the footlights, making her début in 1892 with Francis Wilson in "The Lion Tamer." She also served in the capacity of understudy to Marie Jansen, and so great was her success that the year following she became Mr. Wilson's leading woman, a position she held for six years. Since then she has starred at the head of her own company.

Another instance of a chorus understudy making rapid advancement was that of Mabelle Gilman. She was discovered in ier native San Francisco about ten years ago by the late Augustin Daly and made her debut under his management in "The Geisha." She also sang in the chorus of "La Poupée," "The Circus Girl" and Shakespeare's "The Tempest," in each of which she understudied Virginia Earl. When Mr. Daly brought out "The Runaway Girl" he cast her for the leading soubrette role of Alice. From that moment Miss' Gilrian's star was in the ascendant. On May 14, 1907, she became the wife of William

A third instance was that of Julia Sanderson. Five years ago she was singing in the chorus of "Winsome Winnie" when one night Paula Edwardes, the star of the organization, was unable to play and Miss Sanderson volunteered to save the day. So great was ber success in that single performance that a few months later she was playing the leading role in "A Chinese Honeymoon," which was followed by engagements with De Wolf Hopper in "Wang." Jefferson De Angelis in "Fantana," Richard Golden in "The Tourists," in vaudeville and in "The Dairy Maids."

Paula Edwardes herself gained her first stage encouragement in much the same way as Miss Sanderson. Some years ago she was one of the chorus singers in the support of Thomas Q. Seabrooke in "Tabasco," also acting as understudy to Elvia Crox, whose part she played upon several occasions, and with such credit that the next season she obtained a small part in Hoyt's "A Black Sheep." Her advancement thereafter was rapid, and in recent seasons she has been an independent star in "Winsome Winnie" and "Princess Beggar."

Six years ago the chorus of "The Chaperons" had enrolled among its members Sallie Fisher, Nellie Follis, Sadie Harris and May de Sousa. To-day Miss Fisher is in the star class, singing the leading rôle in "A Stubborn Cinderella" in Chicago, and she is well remembered on Broadway as prima donna in "The Billionaire," "The Office Boy," "Sergeant Brue," "The Man From Now," "The Tattooed Man" and "A Knight for a Day.

Miss Follis, after creating the leading soubrette rôle in "The Billionaire," married and retired from the stage. Miss Harris, who is a sister-in-law of Lew M. Fields, is now playing one of the leading parts in "The Talk of New York" in the support of Victor Moore, while Miss de use, having worked her way up to being a prima donna, has become one of the favorites of the European stage, appearing in London for a long time in "Cinderella, "Castles in Spain," "The Geisha" and "The Girls of Gottenberg."

It only seems a short time ago that Irene ing a reputation as "Lillian Russell's double." That was at least ten years ago. however, and since then Miss Bentley has made decided progress in her professional career through her work as prima donna of such productions as "The Belle of Rohemia," "The Strollers," "The Wild Rose," "The Girl From Dixie," "The Belle of Mayfair." and now in "The Mimic World."

Hattie Williams, now a prima donna, was one of E. E. Rice's chorus warblers about a dozen years ago in "1492," but she soon worked her way up into minor rôles in various organizations. After being leading lady in "The Girl from Maxim's" and with the Rogers Brothers, Miss Williams won favor in "The Girl From Kay's" and "The Rollicking Girl." which brought her into the stellar fame of "The Little Cherub" and "Miss Fluffy Ruffles."

Minnie Ashley, now Mrs. William Astor Chanler and no longer in the public eye. began her stage career in the chorus of "1492." followed by two seasons in the same line of endeavor with De Wolf Hopper in "El Capitan." She practically stepped from this into playing leading soubrette rôles in English musical comedies.

Bessie Wynn, who by her impersona tion of boy rôles has won rather a distinctive position in the light opera world, was buried for many years in the obscurity of the chorus, appearing in the ranks of such productions as "The Telephone Girl," "The Cadet Girl," "The Little Duchess" and "The Supper Club," until finally, without any previous heralding, she burst forth in "The Wizard of Oz," followed by appearances in "Babes in Toyland" and "Wonderland," and for the last two years she has been singing in vaudeville.

Christie MacDonald started up the Thespian ladder as a chorus singer in Pauline Hall's company, from which she quickly passed to that of Francis Wilson, remain ing with this star five years, finally obtaining rôles of considerable importance. For the last ten years she has been a leading light on Broadway.

Marguerite Clark made her début in the chorus of the Strakosch Opera Company in Baltimore about eight years ago. She then played small parts in "The Belle of Bohemia," "The Burgomaster," "The New Yorkers" and "The Wild Rose," and for the last six years she has been principal soubrette with De Wolf Hopper, appearing with him in "Mr. Pickwick," "Wang" and

"Happyland." Kathryn Hutchinson began her climb up the stage ladder in 1902 as one of the villagers in "The Show Girl," also fulfilling the duties of understudy to the prima donna, Marion Parker. One lucky day for Miss Hutchinson Miss Parker suddenly left the company, at the same time abandoning her stage career, and her understudy was hurlly pressed into service in order to save performance. While frankly amateurout young, pretty and engaging at the same time, Miss Hutchinson acquitted her-self so well that she was permanently re-tained in the part, and each season since

has found her a conspicuous participant in Broadway theatricals, most recently with kise Janis in "The Hoyden." Smiller to Miss Hutchinson's case was at of Adele Rowland. In the summer 1994 she went to Chicago as a chorus spher of "The Maid and the Murmy," id a few weeks later, just on the eve of the argaret McKinney, abandoned her part thout warning. Miss Rowland was sud-

STARS RISENFROM THE CHORUS | denly thrust into se breach and with such good results that the has been progressing

teadily ever since.

Edna May's chorus experience was of comparatively short duration. She appeared in a small part in the opera of "Santa Maria," from which she stepped into the "from which she stepped into the ele in "The Belle of New York" and within a single season became famous upon two continents. She enjoyed nine years of popular success, largely on account of a personality of undeniable charm, and on June 4, 1907, she became the wife of Oscar Lewisohn and abandoned the footlights. Helen Redmond started out in the ranks

of the Bostonians, from which she passed to the chorus support of Frank Daniels in "The Wizard of the Nile," rapidly working "The Wizard of the Nile," rapidly working her way up to becoming prima donna with this same comedian, appearing in "The Idol's Eye" and "The Ameer," each two seasons. After playing Dolores in "Florodora" for a time Miss Redmond became the wife of Frederick J. Kalteyer, a business man of Philadelphia, and for a long time she was lost to public gaze. She resumed her career in the fall of 1907 in a production called "Yama" in Philadelphia.

called "Yama" in Philadelphia.

Louise Gunning was a chorus sinner in "The Circus Girl" about nine years ago.

A small part in "A Day and a Night" and a long term in vaudeville, singing Scottish ongs, gave her a start in the right direction, and for the last five years and for the last five years she has been regarded as a sopprano singer of the front rank, apperaing with De Wolf Hopper in "Mr. Pickwick," Frank Daniels in "The Office Boy," Mme. Schumann-Heink in "Love's Lottery," in "Veronique," with Louis Mann in "The White Hen," in "Tom Jones," and now she is to head her own company under the direction of the Shuberts.

Ten years ago Gertrude Quinlan was at ambitious struggler in the chorus ranks of the Castle Sqaure Opera Company, her zeal and ambition finally winning an occasional small rôle to her in the extensive répértoire of that organization. A few seasons later she was playing all the leading soubrette roles with this company, ranging from Pitti-Sing in "The Mikado" to Musetta in "La Bohème," and since then she has been successful in "King Dodo," "The Sultan of Sulu," "The College Widow" and "Tom Jones."

Emma Janvier was a George W. Lederer chorus warbler during her early days behind the footlights, being identified with several of the Casino productions. It was not until she abandoned light opera for the dramatic stage that she won any degree of fame. She was successful in a varied line of character rôles in "The Moth and the Flame," "All on Account of Eliza," "Lovers' Lane," "Glad of It," "A Country Mouse," "Harriet's Honeymoon" and "Vivian's Papas." Having become established as a dramatic actress ing become established as a dramatic actress determined to return to her first love, and it is on the musical comedy stage that she has made her biggest success.

May Boley was a choral supporter of Alice Nielsen for three seasons, from which com-pany she passed to a minor role in "The haperons," remaining three years with this organization too, but upon her departure she was filling the leading woman's rôle. Since then she has won a professional po-sition as a player of rather bizarre comedy

Elsa Ryan began in the "merry merry" of "The Ruanway Girl" at Daly's, and when Mabelle Gilman threw up her rôle in this piece after a quarrel with the powers that were she was selected for the vacancy, and from that time on everything has been plain

the cast of "The Yankee Tourist" at the Astor last season the two leading femi-nine rôles were filled by Flora Zabelle and Helen Hale, both of whom are graduates of the chorus ranks. Miss Zabelle received her early experiences in the Castle Square Opera Company, while Miss Hale started out in the ranks of "The Prince of Pilsen." Both being young women with brains as well as beauty, they soon had more ambitious opportunities, and each season for the last five years has found them growing more are season for the last five years has found them growing more and more im-portant as factors in the stage world. Neva Ayman recently leading and

portant as factors in the stage world.

Neva Aymar, recently leading soubrette
with Sam Bernard in "Nearly a Hero,"
was one of the chorus in "The Wild Rose"
a few seasons ago. She received her first
good chance in the support of the Rogers
Brothers and has been advancing steadily Elizabeth Brice, also of the "Nearly a

Hero" cast, formerly sang in the chorus of "The Runaways" and "Lady Teazle." One night she stepped into Grace Van tuddiford's shoes in the title part in the latter opera and her professional fortunes have taken an upward trend ever since.

Grace Field was formerly in the ranks of "The Night of the Fourth," "Florodora," "Babes in Toyland" and "The Man from China." She promptly graduated from the "merry merry and has since done matchle work in "It Happened in Nordotable work

land" and "The Little Cherub."

The two Gordon sisters, Carolyn and Frances, won their first stage spurs in the Frances, won their first stage spurs in the chorus of the Daly company, and immediately following Mr. Daly's death their professional fortunes began to take an upward turn, until now Carolyn is principal soubrette with McIntyre and Heath in "The Ham Tree," a position she has held for three consecutive seasons, while Frances has had Fay Templeton's former rôle in "Forty-five Minutes From Broadway."

Elfie Fay won fame for herself in a single night about eight years ago by her frisky antics and capers in the chorus of "Mam'selle 'Awkins," and she was singled out for special favor, since when she has been one of the public's favorites, especially in vaudeville.

vaudeville.

In Augustin Daly's revival of "The Tempest," about ten years ago, four of the Chief Spirits Attending on Prospero were Belle D'Arcy, Isadora Duncan, Mabel Thompson and Sandol Milliken. Of these Miss D'Arcy has become a dramatic act-ress. Miss Duncan's success in her Greek dances scarcely needs any mention here, while both Miss Thompson and Miss Milliken have fallen victims to Dan Cupid, the former having married Howard Chandler Christy, the artist, and the latter being now Mrs. Carlos Stoddard, wife of a New York business man.

now Mrs. Carlos Stoddard, wife of a New York business man.

Lotta Faust served a chorus apprenticeship in pieces of the calibre of "Jack and
the Beanstalk," "The Casino Girl" and
"The Belle of Bohemia," but for the last
half dozen years she has been successful
as principal soubrette in "My Lady," "The
Defender," "The Wizard of Oz," "Wonderland," "The White Hen," "The Girl Behind
the Counter" and "The Mimic World."

Ld. Hawsey received her first training Ida Haw ey received her first training at the hands of Augustin Daly, appearing as a chorister in "The Runaway Girl."

as a chorister in "The Runaway Girl." Since then she has achieved an independent

Since then she has achieved an independent position of her own.

So one could go on down the list of leading women in the light opera world who began as chorus girls. A few of the others are Trixie Friganza, Ella Snyder, Edna Aug, Carrie Bowman, Mabelle Rowland, Cecilia Rhoda, Berta Mills, Catherine Cooper, Ethel Johnson, Diamond Donner, Pauline Guzman, Rose Botti, Sallie Randall, Bonnie Maginn, Vera Michelena, Ida Stanhope, Isabelle D'Armond, Helena Frederick, Erminie Earle, Harriet Burt, Ada Mitchell, Julia Brewer and Truly Shattuck..

From a random selection of names it would appear that only three girls of the

From a random selection of names it would appear that only three girls of the younger American chorus generation have realized their grand opera ambitions, the three being Marcia Van Dresser, Bessie Abott and Marian Ivel.

About ten years ago Miss Van Dresser was a member of the chorus of the Bostonians. later becoming principal contralto with the company. She then took up dramatic work, spending a season each in the support of Viola Allen and Otis Skinner, this being followed by a period of musical study and a season in small parts at the Metropolitan Opera House. She has been studying abroad for the last three years and only recently made her début at the and only recently made her debut at the Dresden Royal Opera as Elisabeth in "Tann-

Miss Abbott made her début as a chorus Miss Abbott made her début as a chorus singer in "The Forceters" with Daly's company in 1892. She then did a singing specialty along with her sister, Jessie, in several Broadway musical productions, after which she studied music in Paris for several years, making her début in the French capital in 1901, singing Juliet. For the last three years she has been at the Metropolitan.

Metropolitan.
Miss Ivel quit the chorus ranks of the Castle Square Opera Company about eight years ago in order to study abroad and returned to become a contralto with Savage's English Grand Opera Company. She has since returned to Europe and has been singing at several of the opera houses on the Continent.

The dramatic stage, too, has received

TALES AUTO CHASERS HEAB

ranks, especially among the younger leading women. Edna Goodrich was a chorus singer for a number of years, appearing in "Florodors," "Mile. Napoleon," "The Rollicking Girl" and Joe Weber's shows, until she finally determined to be a legitimate actress starting out as leading MAN IN THE CAR ALWAYSASURE THE COP IS WRONG. a legitimate actress, starting out as leading lady with Henry Woodruff in "The Geniu and the Model." Later when Nat C. Good and the Model. Later when Nat C. Good-win secured the rights to this same piece

Mise Goodrich was reengaged for her original role, and she continued in the support of Mr. Goodwin for two years.

Grace Elliston was a chorus girl fifteen years ago in "1492," "The Wizard of the Nile," "Trilby," and in the Daly company, during which time she was known as Grace Rutter. Daniel Frohman engaged her for the Largery Theorem Company in 1890.

any number of footlight favorites during the last half dozen years, all of whom were chorus girls at some period of their

So the wheel of time moves on, making many changes in the theatrical world in its various turns. The unknown chorus

girl of to-day may be the prima donna or tragedy queen of to-morrow. It may not be especially pleasant for an ambitious girl

to seek the chorus as a means of getting a start up the stage ladder, but given brain and talent, plus the average amount of luck, her time of obscurity is likely to be comparatively short.

BEARDSTOWN'S FISH FRY.

Annual Event Which Has Helped to Build

Macon, Mo., Aug. 15 .- "One of the events

of Cass county, Illinois, is the annual fish

Up an Illinois Town.

fry held in the town park at Beardstown,

said Richard Spicker, who is here from

the place named. "It is to be held this year

on August 21, and this is the seventeenth

"The fish are caught in the Illinois River

which runs by the city. The park is in the

centre of the town, business houses being

all around it like a court house square in a

Missouri town On one side of the park a

fresh from the river are laid. The frying

of the fish begins about 1 o'clock in the

morning and continues steadily until 11

o'clock, when a gong summons the throng

to the free banquet. The layout usually

consists of 5.000 pounds of buffalo, bass,

cat, croppy and all the fish of Western

"hach person gets a small wooden dish,

on which are placed a large piece of fish

and several slices of bread. A regular

bread line is formed. Two policemen

stand at the entrance to maintain order.

It generally takes four or five hours for the

"There's a wagon bridge crossing the

river connecting Schuyler and Cass coun-

ies, and from 4 P. M. the day before until

11 on the day of the fish fry there is never

moment when there isn't a wagon crossing

the bridge. As Beardstown collects a toil

of 25 cents for each vehicle crossing the

bridge you can imagine the fish fry is a

"Besides its fame as a shipping point

in recent years for the extent and value

of its pearl discoveries. A workman living

in a two story frame house picked up a

which he sold for \$2,500 cash. Several

found recently, and finds amounting to

\$10, \$20 and \$50 are so frequent that large

Eastern houses keep agents at Beards

A RESOURCEFUL OCULIST.

Has a Blind Beggar Woman to Advertise

His Business.

Warsaw correspondence Pall Mall Gazette.

Warsaw. A young occulist, finding that patients were few and far between, hit upon

n original means of advertising.

He engaged a blind woman who sits and

egs by the Church of the Holy Cross to

name, address, professional qualifications and

As the church is in the busiest thorough

fare of the town the notice attracts a good

deal of attention. The begger herself says she is quite satisfied with the results, as many

people notice her who would otherwise pass by, and as the doctor has added his assurance

that she is hopelessly blind benevolent old

ladies throw coppers into her tin mug, sure that their money is not wasted on an im-

postor. It is not yet known whether the

number of patients has increased.

hold a light board whereon are written his

consultation hours.

Enterprise takes various forms, even in

rivers, and 2,000 loaves of bread.

line to pass, though it moves fast.

pretty profitable institution.

place is fenced off for the cocking.

occasion of the sort.

Edwardes

Tricks to Prove That He Wasn't Speeding or to Get Him Off If the Evidence Is Too Strong-The Hysterical Girl, the Med Cross, the Fixed Speedomieter. It's pretty hard to tell anything new to

Elsie Ferguson has abandoned the frivols of "The Liberty Belles." "The Wild Rose." "The Girl From Kay's" and Louis Mann's company for the more serious atmosphere to be found in Kyrle Bellew's company in "Rrigadian Gasard" in London bicycle policeman, because in the course of duty he hears about all that's going in the line of stories and excuses. company in "Brigadier Gerard," in London with Cyril Maude in "The Earl of Pawtucket," and the season of 1907-08 she was leading woman with Wilton Lackaye, playing Greebs in "The Bondman," which rôle was originated in London by Mrs. Patrick Campbell.

Beatrice Morgan, Harlem's pet, was a member of the Daly company for two years and, while she played several dramatic parts, she was also compelled to do chorus duty and small bits in "The Geisha," "The Circus Girl" and "The Runaway Girl." Grace Elliston was a chorus girl fifteen Brigadier Gerard," in London Maude in "The Earl of Paw-The captured automobilist is generally very certain that the policeman is wrong

about his speeding, and sometimes be digs up an excuse that gets him away for that time anyway. Sergt. Ben Mallam, who is at the head of the motorcycle men in Manhattan; Lieut.

Tom McDonald, who runs the squad in Brooklyn and Queens, or any one of a dozen or more policemen on similar duty have interesting things to tell about the folks they capture. One young man who lives down around

Sheepshead Bay was in the habit of going for the Lyceum Theatre Company in 1899, changing her name.

A comic opera entitled "The Walking Delegate," produced in Boston in 1897, had for one of its chorus members Clara Dickey. Almost immediately afterward Miss Dickey become a dramatic actress pretty fast in his car and several times he ran afoul of the motorcycle policemen. But as he had shown himself decent enough the men didn't want to take him in unnecessarily often.

had for one or use the control of th One evening the young chap came down the road doing about forty miles an hour, something more than the squad could stand for so they arrested him.

Well, the minute I rode up alongside,' said the policeman who did it, "a girl who was in the car beside him, a peach, began were chorus girls at some period of their theatrical career.

Frances Belmont, now married to Lord Ashburton of the British peerage, stepped from the "Florodora" sextet into the leading woman's rôle in "A Message from Mars." Pauline Frederick, formerly in the chorus of the Rogers Brothers, recently concluded three Broadway engagements under the Frohman management.

Billie Burke, now a star in "Love Watches," played several small chorus bits in London to shriek and holler like anything. She squirmed around and made on she was having a fit of hysterics. She was crying out about having her fellow arrested, and to look at her you'd think she was in a migthy bad way.

"Well, the chap turned to me and said 'Say, you're not going to arrest me with my girl as bad off as all this, are you?" It played several small chorus bits in London musical pieces until about a year and a half ago, when she blossomed out as a looked like a bad case, and after figuring it all over I told him to go along this time, but to cut it a little slower next time.

half ago, when she blossomed out as a dramatic comedian in Charles Hawtrey's company, where her work brought forth an offer to come to her native America as leading woman with John Drew in "My Wife." Constance Collier, soon to be imported to these shores to support William Cillette in "Sevene" began her carrer in "This chap was one of those who couldn't keep his head shut and soon it was going all over Sheepshead Bay. It was all a plant. He had the girl coached to do all Gillette in "Samson," began her career in London as a Gaiety girl under George that hysterical business because he knew he could get away with it if she laid it on Doris Mitchell, formerly a Weber and strong enough. He was talking about it everywhere and thought he had a good joke on the police.

Doris Mitchell, formerly a Weber and Fields chorister, is to appear on tour as the heroine in "Classmates." Adora Andrews, who recently played Margaret Anglin's part in a travelling company of "The Great Divide," was known to fame ten years ago as Goldie Andrews, at which time she was in the chorus of "The Circus Girl," and Pauline Chase, once a figure in Broadway's chorus girl land, is now accepted in all seriousness as a dramatic actress on the London stage.

So the wheel of time moves on, mak-"Before it got going very far another chap who heard of it tried it on. I was riding up the road when I saw a machine stopped by a motorcycle man and I rode up. There was this same performance going on, but as I'd had some of the kidding about the first fellow I didn't lose this one.

"I tipped off the other policeman about the trick of a week ago and he took the man in. It was wonderful the way that woman came out of her hysterics the moment she understood that it was all off and no use to try any more." One of the motorcyclists was watching

Broadway near Eighty-sixth street one afternoon when along came a car decorated with the red cross front and rear to mark that it was a doctor's. There isn't anything that a cycle policeman likes less than one of those signs. They have no value in earning the owner immunity, but the driver is always trying to get away on the strength of them. The hospitals have changed their crosses to green and the police have served warning that the red crosses might as well be taken off.

This doctor's car was going close to thirty-five miles an hour, which is something like four times the limit in that neighbor good. The motorcycle man rode out and stopped the car.

"I'm on a life and death case," declared the driver, who looked like a doctor, "and you stop me at your peril. Every moment "In this fenced enclosure are four long; means a lot." vens and a wide shelf, on which the fish

head. I won't interfere." Off to the north dashed the automobile

The motorcycle man had his suspicions and he wheeled over to West End avenue and started uptown himself. He kept the automobile in sight between blocks and finally turned through a street in the Hundreds, when he saw that the car apparently was not going up any further.

The automobile was standing in a side street, near a well known restaurant. The cycle policeman went into an apartment house near where the car was and asked the hallboy if any one had come in from the street recently. The boy answered "No." Then the cycle man went around to two

or three likely looking places, with the same result, and then he went where his instinct had told him from the first he would likely find the doctor. There he was in the restaurant. With him were two women with whom the doctor was laughing. A waiter was just

bringing in one of those iced buckets, and the doctor apparently was getting ready to for fish Beardstown has become noted make an afternoon of it. The bicycle man went out on the street and got the policeman on post. Together

they returned to the restaurant, just as the nussel last April and found in it a pearl doctor and his friends took their first sig and the doctor lighted up a cigar. pearls worth from \$500 to \$1,000 have been "Is this the life and death case, doctor?"

asked the bicycle man, as he walked up to the table. The physician was fussed for the moment

town just for the purpose of picking up bargains found in the mussels. town just for the purpose of picking up bargains found in the mussels.

"Hundreds of craft are out in the river all the time, floating along, fishing for the wealth beneath the water. Even if the mussel fishers fail to find pearls, they can sell their shells to the button factories at a price which will pay them well for their time and labor.

"The annual fish fry has accomplished more in the building up of Beardstown possibly than any other element. It has advertised it as one of the greatest fish markets in the West, and then it brings almost the entire population of the two counties there every year, and this means a trade connection worth thousands of dollars annually in addition to the large amount spent the day of the fry.

"No, I never noticed whether so much fish eating made the people of Beardstown smarter than anybody else, but I know this—every man, woman and child there believes devoutly in Jonah and the whale, and some even think that at one time Jonah's big fish, or one like it, cruised by their town." but soon recovered his composure. "Oh, I've been there already," he said. That was too much for the cycle man, and e arrested the doctor then and there. A man was arrested off back of Brooklyn

one afternoon by a policeman who had timed him at forty miles an hour. The man protested that he hadn't been going anything like that fast, and so on, through the usual tale. On the way to the station house the policeman was riding where he could see the speedometer on the automobile. It was one of those which

have a red hand to mark the maximum speed, and the policeman noticed that this hand pointed to forty miles an hour. "Why, look there," he said to the automobilist, "the hand on your maximum speed shows you were doing forty, just

what I told you.' "Oh, that," came back the driver in a flash, "that doesn't signify. I did that two weeks ago in Peekskill, and I forgot to turn the darn thing back."

Some other drivers have a little quatom of taking two or three pegs out of the speedometer gear, so that when the notches down at the wheel strike there will be two or three that miss on each round. As a result the dial shows about fifteen miles an hour when actually the driver is going twentyfive miles or so. When a policeman gets one of these operators the cop is always invited

to observe the speedometer and to see how carefully the man is driving. Then when the policeman says the speed-ometer's all wrong it is the cue of this man to say: "Well, officer, you say my speed-ometer is wrong, but I have it on there,

being sure that his speedometer is all right. BEARS FAR TOO FRIENDLY over a measured course of a quarter of a mile laid out with a steel tape. They are further tested with a stopwatch.

Some Magistrates have fallen into the way of demanding that the policeman have his stopwatch tested frequently too, and that he have a certificate from a watchmaker showing the date of the most recent testing. Some Magistrates used to demand that the speedometers on the policemen's cycles be tested immediately after an arrest, that there might be no doubt.

The other morning a man was running car up Broadway almost fifty miles an hour. It was about 3 o'clock, apparently a safe enough hour.

As he dashed past Ninety-eighth street there was a snapping and whirring and out leaped a motorcyclist bound after the auto. It took a long, hard chase to get him, but the policeman did nab his man some distance uptown.

"Well, what's the sense of pinching me a this hour in the morning?" demanded the automobilist. "There isn't the least bit of danger, no matter if I was going as fast as you say I was."

"I guess there is danger," said the police man. "Suppose there was some drunk staggering across the road. What a fine mess you'd make of him. Or suppose a sleepy milk wagon or baker's wagon driver was going across the avenue slowly. You'd hit him before you could help yourself. I guess there's plenty of reason why you shouldn't speed at this hour of the day any more than any other. Come along."

The police have got used to almost all the common stories about engagements, dinners and the like. They have got down to the stage where they exercise their discretion about making arrests, taking into consideration the amount of harm that the driver may do to others and to himself. "When a man's arrested in this town

anywhere in the boroughs for speeding depend upon it he's going at least twice a fast as the law allows," said a motorcycle policeman of fifteen years experience. don't make many mistakes and we do give pretty fair leeway."

## FISHING IN ARTESIAN LAKES. Sport for the Angler Now in the Semi-Arid Region of Texas.

KATHERINE, Tex., Aug. 15 .- About the time that the work of building the railroad through the border territory was begun the discovery was made that the region was underlaid with a basin of artesian water. Major Armstrong and other ranchmen began to develop this underground water resource and there are now hundreds of flowing wells scattered over territory about one hundred miles long by seventy-five miles wide. Water is always a cheering sight to

ranchman in this semi-arid region, and upon the ranches where the artesian wells were put down chains of beautiful lakes have been formed. Around their edges trees and other vegetation have sprung up and a wonderful transformation of the country is taking place.

Fresh water fishing was an unknown pleasure in the pocket of Texas before the artesian water basin was tapped. One of the first ranches upon which the artesian water supply was developed was that of Mrs. H. M. King. Her ranch embraces 1.380,000 acres and every part of the domain is now well watered from these wells. It occurred to her son-in-law, Robert J

Kleberg, the manager of the ranch, that it would be a good idea to stock the lakes with bass. A supply of these fish were obtained from the United States Government hatcheries and placed in the newly created fresh bodies of water.

It is five or six years since some of these lakes were stocked with bass. The fish have thrived and in no part of the country is better bass fishing afforded than this remote territory, where not many years ago there was not enough water to prevent cattle from perishing by thousands in time of drought. Mexicans who never saw a fresh water

fish until these new bodies of water were created have become expert anglers, and in the ranch homes of these people splendid bass are a part of the daily food supply. Fishing is prohibited in the lakes stocked only recently, but in those where the fish have had a few years in which to grow and multiply the sport may be indulged in at one's pleasure.

dulged in at one's pleasure.

As many of the lakes are connected by streams of running water provided from the artesian wells, the fish are enabled to travel from one feeding ground to another. Some of the lakes are alive with the gamy

The largest bass ever landed in Texas was caught in an artesian water lake on the ranch of Mrs. King a few days ago by Richard Kleberg, her grandson. It tipped the scales at a fraction over 12 pounds. It belonged to the small mouth species and was 31% inches long. It is a common thing to catch bass weighing as much as six or seven pounds.

## LITTLE LOGGERHEAD TURTLES An Attractive Bunch Showing What This Giant Sea Turtle Is in Its Youth.

The common idea of the loggerhead turtle s of a giant turtle, because usually it is only well grown specimens that are seen on exhibition. A thousand pound loggerhead turtle would have a top shell about seven feet in ength, and including its long neck and a ong tail would measure from tip to tip about eleven feet, but when newly hatched out this turtle has a shell about two inches in length, and its length over all is about three

and a half inches. The Aquarium has now an interesting lot of little loggerheads of these last dimensions. They were sent from Florida by Dr. A. G. Mayer, director of the Carnegie Marine Laboratory at Dry Tortugas. There were ninety-two in the bunch altogether, which were hatched at Loggerhead Key on July 17 As many as 175 eggs have been found in a loggerhead turtle's nest, the average number being about 100. The period of incubation is approximately eight weeks, and the loggerhead's nesting season is through April

About forty of the little loggerheads now at the Aquarium have been placed in now at the Aquarium have been placed in a large table tank on the ground floor, and they may fairly be described as cute. Children who see them express a desire to take one home with them. Yet these ninety-one little loggerheads if they should grow to full size would make a procession of turtles not much under a quarter of a milelong.

nile long.
The little loggerheads swim about in

The little loggerheads swim about in their tank actively and freely and when they get tired they lay their long forward flippers on the top of their upper shell, along the outer edge on either side and lie on the water so, propelling themselves with their hind flippers.

The little loggerheads have fed well since their arrival. They eat out up codfish and clams and killiefish and beef, and suspended in the water by a cord from the top of the tank is a strip of fresh codfish from which they can take occasional nips.

Whaling Ship Home After 24 Years. From the Springfield Union.
Twenty-four years is a long time for a ship

to be away from its home port, but that is the record of a whaling bark that has just to say: "Well, officer, you say my speedometer is wrong, but I have it on there,
believing it's right. What am I to do? I
have done my best to keep within the law,"
and so on. Which generally goes until the
policeman makes a bluff at offering to adjust
the speed measuring device.

Incidentally some Magistrates demand
a great deal from a policeman in the way of

SEEM TO KNOW THE LAW DOWN PENNSYLVANY WAY.

th the Closed Season They Pay Marauding Visits to Berry Pickers and Fishermen Two at Once Stole the Praits of Macpherson's Labor-Two Cubs Drunk

HARRISBURG, Pa., Aug. 12 .- While a whole lot of people in those parts of Pennsylvania where bears still live do not agree that the bears are acting as they do simply because they are aware of the provisions of the new State law that protects them from early spring until fall, it is a fact that bruin this eason has shown an unprecedented disposition to be sociable.

The way in which bears have come right into lumber camps and fishing camps and proceeded to help themselves has been not only amazing but aggravating to woodsmen and campers, and they are far from being reconciled to a situation that requires the posting of sentinels in camp. day and night, to keep the disturbing bears away and to save the provisions.

Bears have with the boldest assurance and with a palpable air of confidence stalked from the woods into settlements and sauntered leisurely through them, manifesting no inclination to make haste away from them until the harassing of dogs and pelting of stones from the hands of the indignant populace urged them elsewhere; and huckleberry pickers and trout fishermen have come in with varied assortments of tales about experiences with bruin in the sauciest and most eccentric of moods. One of these tales accompanied George Macpherson home, up in Sullivan county. Macpherson went out huckleberrying or Eagle Mountain. The berries were plenti-

ful, and Macpherson was not long in filling a twelve quart pail. Setting this filled pail down in the shade of a hemlock tree, he went forth with another twelve quart pail he had with him. The second pail was not long in the filling and Macpherson returned with it toward the hemlock tree where he had left the first one to take up that one and go on home.

Macpherson suddenly paused, however when he came near the tree and opened his eyes wide. With its back against the tree and the twelve quart pail of huckle berries between its hind legs sat a pretty good sized bear, scooping the berries ou of the pail with its forepaws and devouring them with unmistakable signs of enjoy ment. When Macpherson recovered from his surprise he shouted at the bear, ex pecting that bruin would be frightened by it and would scurry away. But to Mac pherson's renewed surprise bruin did not frighten in the least. He paused in his scooping of berries long enough to look up and see where the shout came from and then busied himself with the feast again, utterly unconcerned.

That made Macpherson mad. He pu his second pail of berries on the ground hunted up a big club and advanced upor the bear with fire in his eye. The bear got right up and hurried off into the tall bushes taking the pail of huckleberries with him Macpherson gave chase and followed the bear until it dropped the pail and escaped the whacks from the club that he plainly felt were coming to him.

Macpherson got his pail back, but what berries the bear had not devoured had been spilled. Using some language against the law that forbade him carrying a gun agains bears in huckleberry time, he made his way back to where he had put his other pail of berries on the ground, and when he got in sight of it he was ready to utterly defy all the bear laws and all other kinds of laws that ever were, for there, with that pail of berries between his legs, and scooping then out of the pail just as the other bear had been doing with the first pail, sat another bear, looking more aggravatingly impudent than the first one.

Macpherson is reported as saying, "and evidently didn't like the look in my eyer and the size of my club. He set the pail down, and I saw that he had only just begun to eat when I came upon him, so the pail was about as good as full yet. But he was so put out that he had to leave the rest that he was contemptible enough to give the pail a kick and send it flying, scattering

he was contemptible enough to give the pail a kick and send it flying, scattering the berries over a rod of ground. I flung the club after him as he went into the bushes, but it missed him. He stopped and turned, and for a minute I was sure he was going to come back to have some fun with me, but he changed his mind, and off he went. So I had to go to work and pick those pails full of berries again."

Joe Ebert, one of a fishing party camping on the headwaters of Log Cabin Brook in Monroe county, came within an ace of making himself liable to a fine of \$25 and costs of prosecution one day, and he says he is sorry yet that he didn't do it. He had brought in from the creek after a hard day's fishing the finest catch of trout of the season. He had made the catch, he said, in spite of what he discovered was the efforts of a bear to prevent him.

"I hadn't been fishing a great while," so Joe gives his story of it, "when I began to notice that muddied water and sticks and all sorts of stuff were following me

and all sorts of stuff were following me and going ahead of me and putting the creek in the worst kind of condition for creek in the worst kind of condition for fishing. I never would have believed it if I hadn't seen it, but after a while I discovered that a bear was sneaking along down the creek and every now and then getting into the brook behind me and scrambling up the bottom of the creek with its feet and scraping things in from the banks of the stream. That was what was spoiling the water for good fishing. This went on for maybe a mile, and that covered the best stretch of fishing. Then the bear left and went off into the woods.

"I went back up the creek then and fished." "I went back up the creek then and fished the ground over again and landed nearly all of the beauties I brought into camp all of the beauties I prolight into camp that day. The reason the bear acted that way, so Sam Day, a native of that country, told me afterward, was that the creek was a favorite fishing place for bears, they being expert fishers, and that this one was simply trying to spoil the fishing for me that day and save it for himself.

trying to spoil the fishing for me that day and save it for himself.

"After I had come in with my catch and we had all looked it over and admired it I I put the trout on the cool grass by the side of a spring not far from the tent and went of after the camp man to have him come and dress the fish. It wasn't ten minutes before I was back to the spring with the man, but that had been time enough for a bear to come in and swipe those trout. with the man, but that had been time enough for a bear to come in and swipe those trout of mine, but not long enough for him to get out of sight with them. My gun stood at the tent door, and I had it in less time than it takes to tell it. The bear was still within easy shot, and I drew bead on him.

"Hold on! the camp man hollered. It's ag in the law, an' you'll have to sweat for it!"

"And I was just idiot enough to let \$25 and costs stand between me and socking that

"And I was just idiot enough to let \$25 and costs stand between me and socking that infernal bear full of lead, and Sam Day says the bear knew ding well I would be. Sam says, too, that there isn't any doubt at all but what the bear found that I had fished the creek over again and had followed me into camp and got the trout after all. And I'll be sorry till my dying day that I didn't get that bear."

George Nelson is a famous bear hunter of the Hammersly Run country, and he had hunted so persistently for almost time out of mind that for the last three or four years there had been scarcely a sign of a bear of mind that for the last three or four years there had been scarcely a sign of a bear seen thereabout. At the roadside near the Nelson house is a watering trough hewn from a large white pine log. The run from a neighboring spring keeps it filled with water. The report comes in from the Nelson neighborhood that one morning recently when Nelson got up and went out he discovered two bears disporting themselves in the watering trough, and they continued to so disport themselves not roll away.

withstanding the coming upon the scene of the greatest bear hunter in all that country, until he came at them with a pitchfork, when they tumbled out of the trough and went slouching away into the woods.

"They knowed as well as I did that I dassent shoot 'em," said Nelson, reporting this surprising visit of the two bears. "If they hadn't knowed it they wouldn't been within ten mile o' there."

An old she bear with her two fourmonths-old cubs had snooped around the camp of a party camped in Pike county until the campers began to think they would have to move out and let the bear family move in before long. One evening the cubs came waddling along on the edge of the camp without the old bear. The camp guide said he believed he knew how to get some fun out of the cubs, and fetching to get some fun out of the cubs, and fetching a bottle of New England rum from the camp stores he mixed it with a quart or so of molasses, put the mixture into a big time little bears.

The cubs sniffed around a while and then got a taste of the rum and molasses. It suited them so well that they sopped it up by the pawful. By and by one of the cubs, evidently feeling the influence of the insinuating stuff, hauled off and swatted the insinuating stuff, hauled off and swatted the other one across the face, smearing it with the sticky mixture. That angered the other one, and he rose to pitch into his companion, but the rum and molasses had gone to his head, and over he went on the ground all in a heap. The cub that had started the fuss made a dab at the one on the ground and fell on top of him. Then the fun was in. The two tipsy cubs bit and scratched and pawed and tumbled around, snapping and snarling in a regular mixed ale party way. The fun was paying the campers back for all the annoyances the bear family had given them, when suddenly the old bear appeared on the scene.

For a few seconds she stared at the fighting cubs, who were still at it hammer and tongs, and then seemed to come to an understanding of the situation. She grabbed those cubs, each by the scuff of the neck, and shook them until their teeth rattled. Then she cuffed their ears soundly, and, giving an ugly growlat the campers, accompanied by a liberal display of her teeth, she marched her inebriated offspring away from there on the double quick. The camping party remained there two weeks after that, but that bear family never came near the camp again. For a few seconds she stared at the fight-

the camp again.
Of similar tenor have been other reports Of similar tenor have been other reports
from the Pennsylvania bear regions this
season, and the conduct of the bears is said
to be disturbing the bear hunters not a
little. As one old Clinton county woodsman puts it, the bears are getting too smart.

"They are findin' out too much," he says.
"They're showin' themselves here, there an' everywhere these days, but wait till November comes, when the law quits bein' with 'em. Then you won't be able to find a bear if you drag the woods with a fine tooth

NO YOUNG GIRLS AT HOTELS. The Older Women Take Their Place, Says a Just Returned Visitor.

The fat boarder who had not left the hote summer or winter for ten years came back to town after an unusual absence that upset all the coterie accustomed to find him every night at 10 o'clock at his undisputed table in the café. He came back looking a shade less fat, and the rosy glow that settled generally at the tip of his nose was distributed more equally over his cheerful countenance.

"Went away for a little change; doctor prescribed it; didn't want to but had to." e expained when the usual group was gathered about him. "I hadn't done it for ten years and won't again if I live that long. In a way it was a good thing for me apart from the sea air and the bathing. I saw some things about summer hotel life that were new to me. They have changed a number of their ways since I used to si

on their piazzas. When I used to go to summer hotels wenty years ago they used to be talking all the time about the girls who spent the summer months in such places. The demoralization of rearing a young girl with hotel piazza points of view on many subjects, the miscellaneous kinds of people she might meet there and the damage to her manners used to be the theme of those who found so much to deplore in our summe

seaside life. pacing the piazzas with boys, romping around and making themselves entirely too conspicuous for old fashioned ideas of what young girls should be. They are not an issue, however, in hotel life to-day

in the summer months. "The old women have them stung to a finish. They are the overwhelming personalities of hotel life now They sit all over the plazzas, play bridge in corners, rush over the place ornamented with automobile veils, parade around the dining rooms dressed within an inch of their lives and otherwise deport themselves in a manand otherwise deport themselves in a man-ner totally at variance with the accepted ideas of the dignity and gentleness and sweetness that are supposed to be asso-ciated with old age. Old age, indeed! They're only 75 or 73, and they've no idea of being put on the shelf just because there are a few women about vourser these.

they are.
"I saw parties of four or five women who were all hovering about the seventies riding off in automobiles, wrapped up in veils and other togs that gave them a hidveils and other togs that gave them a hideous semblance of the skeletons of young women who might have met their fates in those same garments and dressed in that same way. That was the awful idea that suggested itself to me every time I saw those crones gather for such an outling.

There were other details of summer hotel life that had impressed the visitor.

"Sometimes when I went down to breakfast." he went on, "I felt as if I were intruding on a very domestic and intimate scene which I had no right to witness. That would happen when the wife of the man who had gone down stairs beforehand to order breakfast came to join her spouse and gave him a demure, coquettish bow

there are a few women about younger than

and gave him a demure, coquettish bow of the kind which had never before been revealed outside of her own dining room. If she had stooped over the table and kissed him her manner could not have been more intimate. I got so after several mornings that I looked away whenever I saw her. that I looked away whenever I saw her enter the dining room. It was a domestic sacrament never meant for the eye of the

sacrament never meant for the eye of the outside world.

"Inever minded watching another domestic incident that was usually to be seen at its best on Saturdays and Sundays. This was the decoration of the old men. They had to get into their Tuxedo coats at those times, and an unhappy lot they were over it. The old ladies did all the dressing during the rest of the week and let the old men alone. But when they came to adding a few extra frills for the benefit of the over Sunday crowd the old men had to go along with 'em to the extent of putting on evening dress for those two nights. If they had been made to put on corsets the old chaps could have not have looked more uncomfortable. It was a positive relief to see those old men on Monday. They knew they would not have to put on those togs for another week, and their relieved manner showed how they enjoyed the escape." they enjoyed the escape."

HARLEM NOISES.

Milk Wagen Herses Annoyed by Files and Early Morning Nuisance.

Life on the upper West Side wouldn't be so had these days when noises have been minimized, were it not for the milk wagon horses. It is well known that milk wagons get on the job early, and in the hot mornings the horses are much annoyed by flies. The only way, outside of switching with its taff.

that a horse has of removing flies is to move the part being tormented. When three or four horses stand in front When three or four horses stand in front of an apartment house, in turn stamping their hoofs after they raise their legs, the noise on the asphalt is far from inconsiderable. In fact it wakes up and keeps awake lots of folks who are heartily glad when the milk is all delivered and the wagens well away.